

OTOMYS

BONNIE LEVINTHAL

Born in Philadelphia, Pennsylvania

EDUCATION

1983 The Pennsylvania State University, University Park, PA, MFA

1981 Philadelphia College of Art (presently University of the Arts), BFA

SOLO EXHIBITIONS

2000 Germantown Academy Arts Center Gallery, Ft Washington, PA

1993 Jessica Berwind Gallery, Philadelphia, PA,

1991 Jessica Berwind Gallery, Philadelphia, PA

1989 Dolan/Maxwell Gallery, Philadelphia, PA

1986 Doris Ulmann Gallery, Berea College, Berea, KY

SELECTED GROUP EXHIBITIONS

2017 91st Annual International Competition, The Print Center (online), Philadelphia, PA, Jurors: Kelly Baum and Jennifer Farrell, Metropolitan Museum of Art, (May) SEEP, AAC, Arlington, VA, (January 21 – March 26, 2017)

2016 Work from the Archives, Group Invitational Exhibition CR Ettinger Studio Gallery, Philadelphia, PA (May 15 – August 15)

2015 Paper To Paper: Chine Collé, Group Invitational Exhibition, CR Ettinger Studio Gallery, Philadelphia, PA (September 15 – October 31)

2014 Between Matter and Experience, Betsey Batchelor, Katherine Bradford, Sarah Gamble, Lauren Garvey, Aubrey Levinthal, Bonnie Levinthal, Sarah McEneaney, Krista Profitt, Eleanor Ray, President's Gallery (June 4 - July 3), Hamilton Hall Gallery (July 7 - 22), The University of the Arts, Philadelphia, PA The Woodmere Annual, 73rd Juried Exhibition, Philadelphia, PA, Juror: Sarah McEneaney (June 14- September 1) Benefit for Ballet X, Bridgette Mayer Gallery, Philadelphia, PA, (September 5 - October 9) Women In Trees – Mujeres en los Arboles, Penn State Abington, Woodland Commons Gallery, Abington, PA, (December 4 - January 31)

2013 Women In Trees – Mujeres en los Arboles, Taller Experimental de Graphica, Havana, Cuba, (November) Sampler: Small Works by 30 Artists, Cerulean Gallery, Philadelphia, PA, Curated by: Bill Scott, (April 17- May 11) Myths and Realities: Inspirations from the Republic of Cuba, Arcadia University, Commons Gallery, Glenside, PA, (November 6, 2012 - January 6)

2013 Big and Little, Napoleon Gallery, Invitational, Philadelphia, PA, (December) Art Now: Art Works from Students and Faculty at PSU

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Abington, Germantown Academy, Fort Washington, PA, (October-November) Artists We Admire, organized by the Abington Art Center, for the Wm Penn Foundation, Philadelphia, PA (August 2012 – November 2010) Homefront Heroes: Women of WWII, Invitational, Penn State Lehigh Valley, Center Valley, PA, (February 27- April 28) 2010 Hot Wax, Contemporary Encasutic Work, Invitational Small Group Exhibition, Bryan Lafaye, Bonnie Levinthal, David Mohallatee, Yomarie Silva, Freyberger Gallery, Penn State Berks, Reading, PA (October 28 - December 9) Philagrafika Open Portfolio, Galleries at Moore, Philadelphia, PA. (February) 2009 Landscape Today: 5 Perspectives, Invitational, Diana Horowitz, Constance LaPalombara, Ginger Levant, Bonnie Levinthal, Joan Nelson, The University of Delaware, Museum Gallery, Newark, DE, Invited, by Invitation. Curated by Janis Tomlinson of the University of Delaware, (March 18 - April 26) Generations VI, Juried Group Exhibition, A.I.R. Gallery, New York, NY, (February 6 - March 8) Natural Order, Joan Nelson, Constance LaPalombara, Ginger Levant and Bonnie Levinthal, The Painting Center, New York, NY, (February) 2008 Dear Fleisher, 4 x 6 Inches of Art, 2008 Edition, Samuel S. Fleisher Art Memorial, Philadelphia, PA Polar Artists Group Exhibition, The Gibson Center, Alliston, Ontario, Canada, (January 3 – 30) Polar Artists Group Exhibition, The Gallery at Bond Head Gallery, Toronto, Ontario, Canada, (November 19, 2007 - January 2, 2008) 2007 Hot Topic: Meditations on Global Warming, Germantown Academy, Arts Center Gallery, Fort Washington, PA Invitational Group Exhibition, Brian Kreydatus, Lynn Peterfreund, Gary Huber, Susan Rodriguez, Alan Kolc, Bonnie Levinthal, Jury Smith, Germantown Academy, Arts Center Gallery, Fort Washington, PA Polar Artists Group Launch, McMichael Canadian Art Collection and Gallery, Gallery, Kleinburg, Ontario, Canada 2006 Dear Fleisher, 4 x 6 Inches of Art: 2006 Edition, Samuel S. Fleisher Art Memorial, Philadelphia, PA, (October) Snap to Grid, Los Angeles Center For Digital Art, Los Angeles, CA. (September 14 - October 7) 2005 Dialogue and Diversity: Recent Work by the Faculty in the School of Visual Arts at Penn State, Palmer Museum of Art, State College, PA. (June 28 - September 15) Pastorales and Landscapes, Group Exhibition, Chestnut Hill Presbyterian Church, Philadelphia, PA, (April 15 - April 20) 2004 4th Annual National Open Juried Small Works Exhibition, Maryland Federation of Art, Circle Gallery, Annapolis, MD, Juror: by James Archer Abbott, Curator of Decorative Arts at The Baltimore Museum of Art Northern Landscapes, Invitational Group Exhibition, Cedar Ridge

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Gallery, Toronto, Ontario, Canada

2003 Works on Paper, National Juried, Perkins Center for the Arts, Moorestown, NJ, Juror: Joseph Jacobs, Curator of American Art at the Newark Museum.

2002 Alumni Invitational Exhibition, Freyberger Gallery, Penn State Berks, Reading, PA Dreamscapes, Abington Art Center, Jenkintown, PA, Juror: Julie Courtney, (June)

2001 Annual Juried Show, Abington Art Center, Jenkintown, PA Landscapes, Germantown Academy, Arts Center Gallery, Fort Washington, PA 2000 27th Juried Show, Allentown Art Museum, Allentown, PA, Juror: Judith Tannenbaum, curator of contemporary art at the Rhode Island School of Design

1999 Art of the State 1999, The State Museum of Pennsylvania, Harrisburg, PA Jurors: James Mahoney, Corresponding Editor of Art in America and art editor at the Washington Review, and Paige Turner, Assistant Curator at the Corcoran Museum of Art in Washington, D.C.

1998 20X12: A Generation of Challenge Artists, Samuel S. Fleisher Art Memorial, Philadelphia, PA Through the Heart of the City, The Philadelphia Art Alliance, Philadelphia, PA

1997 An Extended View: Landscapes by Philadelphia Artists, Levy Gallery, Galleries at Moore College of Art, Philadelphia, PA, Accepted, by Invitation. (May 28 - August 1)

1996 Annual Juried Show, Abington Art Center, Jenkintown, PA Juror: Christopher Schmidt, Schmidt Dean Gallery, Philadelphia, PA Landscapes, Germantown Academy, Arts Center Gallery, Fort Washington, PA

1995 Recent Landscape Painting, Mahler Gallery, Washington. DC Women's Work, Inherited Ideologies: A Re-Examination, University of Pennsylvania, Philadelphia, PA

1994 Recent Assemblages and Wall Reliefs, Bonnie Levinthal, Joan Earnhardt, Mahler Gallery, Washington. DC Three-Person Exhibition, Paris-New York-Kent Gallery, Kent, CT Invitational Group Exhibition, Jessica Berwind Gallery, Philadelphia, PA

1993 Biennial '93, Delaware Art Museum, Wilmington, DE, Juror: Roy Slade, Cranbrook Academy of Art Museum Invitational Group Exhibition, Jessica Berwind Gallery, Philadelphia, PA

1991 Invitational Group Exhibition, Jessica Berwind Gallery, Philadelphia, PA Homeless Benefit, Vox Populi Gallery

1990 Inaugural Exhibition/New Location, Jessica Berwind Gallery, Philadelphia, PA Invitational Group Exhibition, Jessica Berwind Gallery, Philadelphia, PA Landscapes of Thought, Invitational, Momenta Art Alternatives, Philadelphia, PA

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1988 Challenge Exhibition, Three-Person Exhibition, Juried, Samuel S. Fleisher Art Memorial, Philadelphia, PA Bonnie Levinthal/Paul Harcharick, Second Street Gallery, Charlottesville, VA
1987 46th Annual Juried Painting Exhibition, Cheltenham Art Center, Cheltenham, PA Extraordinary New Work/Smaller Scale, Bonnie Levinthal, Margrit Lewscuk, Jurgen Partenheimer, Steven Sorman, Dolan/Maxwell Gallery, Philadelphia, PA National Small Works Exhibition, Schoharie County Arts Council Gallery, Cobleskill, NY Small Works, Invitational, Momenta Art Alternatives, Philadelphia, PA
1986 Artists Proof: Printmaking Alumni Exhibition, Philadelphia College of Art, Philadelphia, PA 1985 45th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA, Juror; Barkley Hendricks Pennsylvania Artists on Paper II, Dolan/Maxwell Gallery, Philadelphia, PA Works on Paper from Philadelphia's Dolan/Maxwell Gallery, Linder Gallery, Keystone Junior College, La Plume, PA Philadelphia Artists Purchase Show, University Museum, Indiana University, Indiana, PA

AWARDS AND FELLOWSHIPS

Zea Mays Printmaking Residency, Florence, MA, 2015
Nes, International Artist Residency, Skagastrond, Iceland, 2014
Atherton Award, Nomination, Schreyer Institute for Teaching Excellence, 2011
Juror's Award for Artistic Excellence, Juried Works on Paper Exhibition, Perkins Center for the Arts, Moorestown, NJ, 2003
First Prize, Painting, The Art of the State 1999, The State Museum of Pennsylvania, 1999
Leonard B. Belber Award for Best of Show, Annual Juried Show, Abington Art Center, 1996 Pennsylvania Council on the Arts Grant, Painting, 1995
Special Recognition Award, Penn State Abington, 1995
Disciplinary Finalist, Painting, Pew Fellowship in the Arts, 1993
Yaddo Residency, 1991, 1998
Award, National Small Works Exhibition, Schoharie County Arts Council Gallery, 1987
Residency, Millay Colony for the Arts, 1987

FACULTY DEVELOPMENT GRANTS

Faculty Development Grant(s), Penn State Abington, 2016-15
Summer Faculty Fellowship, Penn State Abington, 2014
Faculty Development Grant(s,) Penn State Abington, 2014-2005
Abington College Ogontz '65 Career Development Professorship, 2005-2003

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Faculty Development Grant(s), Penn State Abington, 2003-1999

PUBLICATIONS

- Csaszar, Tom, "Visual Specialties: Three Shows, Three Parts of the Culture", Title Magazine, July, 2014
- Pascoe, Jenn, "Studio Visit: C.R. Ettinger Studio", Printeresting, March 2014
- Shira, Ron, "Freyberger's 'Hot Wax' revives an ancient technique", The Reading Eagle, November, 2010
- Donohoe, Victoria, The Philadelphia Inquirer, June 2002 !Hagen, Susan, "Dreamscapes", City Paper, July 2002
- Schira, Ron, "Alumni Invitational", The Reading Eagle, February 2002
- Zevitas, Steven, ed., New American Paintings, Volume 27, Regional Juried Competition in Print, Juror: Howard Fox, Curator of Modern and Contemporary Art at the Los Angeles County Museum of Art, Wellesley MA, April 2000
- Donohoe, Victoria, "Art of the State", The Philadelphia Inquirer, July 1999
- Sozanski, Edward J., "Through the Heart of the City", The Philadelphia Inquirer, 1998
- Brown, Gerard, The Philadelphia Weekly, May 1998
- Sozanski, Edward J., "Landscapes by Philadelphia Artists", The Philadelphia Inquirer, July 1997 Nugent, Jeanne, Art Matters, 1997
- Daniel Aaron, ed., "From a Darkened Room", Cover Art, Harvard Press, 1996
- Nolting, Lee, "Recent Landscape Painting", The Washington Post, November 1996
- Zevitas, Steven, ed., New American Paintings, Number Two, Regional Juried Competition in Print, Wellesley MA, Juror; Elizabeth Sussman, Sondra Gilman Curator of Photography at the Whitney Museum of American Art, 1994
- Murphy, Mary, "On View-Philadelphia, AAC Annual Juried Show", New Art Examiner, January 1996 Sozanski, Edward J., The Philadelphia Inquirer, November 1993
- Nolting, Lindsey, "Reviews", New Art Examiner, January 1989
- Sozanski, Edward J., "Challenge Exhibition", The Philadelphia Inquirer, 1988
- Friedman, Sally, Courier Times, October 1988
- Sozanski, Edward J., "Extraordinary New Work/Smaller Scale", The Philadelphia Inquirer, February 1987
- "Pennsylvania Artists Pages" New Art Examiner, November 1986
- Jarmusch, Ann, "Pennsylvania Artists on Paper", The Nation, ARTnews,

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November 1985

Donohoe, Victoria, The Philadelphia Inquirer, July 1985

PROFESSIONAL EXPERIENCE

Mitos y Realidades, Arcadia University, University Commons Gallery, "Panel Discussion," 40 in attendance, Invited, December 8, 2012

Visiting Artist, Arcadia University, Glenside, PA, 2009 Visiting Artist, Lafayette College, Easton, PA, 2007

Visiting Artist, Moore College of Art, Philadelphia, PA, 2003

Visiting Artist, University of the Arts, Philadelphia, PA, 1987

Visiting Artist, Berea College, Berea, KY, 1985 Visiting Artist, Keystone Junior College, La Plume, PA, 1985

CURATING

2016 Destination(s) without Location(s), is an exhibition of work by five artists whose work either imagines, anticipates, or remembers a place, with Victoria Burge, Marianne Dages, Louise Kohrman, Erin Paulson, Lauren Rosenthal, Penn State Abington Art, Gallery Co-curated with H. John Thompson (January 11 - March 18)

2014 Between Matter and Experience, Betsey Batchelor, Katherine Bradford, Sarah Gamble, Lauren Garvey, Aubrey Levinthal, Bonnie Levinthal, Sarah McEneaney, Krista Profitt, Eleanor Ray, President's Gallery (June 4 - July 3), Hamilton Hall Gallery (July 7 - 22), The University of the Arts, Philadelphia, PA, Co-curated with Aubrey Levinthal

REPRESENTATION C.R. Ettinger Studio, Philadelphia, PA

COLLECTIONS

Bell Atlantic, Philadelphia, PA, (Public)

Mr. Joseph Connelly, Philadelphia, PA (Private)

Cooper & Lybrand, Philadelphia, PA, (Public)

Mrs. Elliott Curson, Philadelphia, PA, (Private)

Federal Reserve, Philadelphia, PA, (Public)

Mrs. Gladys Fenichel, Philadelphia, PA, (Private)

Hangley, Connolly, Epstein, Chico, Foxman & Ewing, Philadelphia, PA, (Public)

IBM, Philadelphia, PA and Charlotte, NC, (Public)

Inglis House, Philadelphia, PA, (Public)

Ms. Jessica Berwind, Philadelphia, PA, (Private)

Kraft Dairy Group, (Public)

Mellon Bank, Corporate Headquarters, Pittsburgh, PA, (Public)

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Merck Pharmaceuticals, Fort Washington, PA, (Public)
Pepper, Hamilton & Sheetz, Washington, DC, (Public)
Philadelphia College of Art, Philadelphia, PA, (Public)
Rouse & Associates, Headquarters, Malvern, PA, (Public)
PSFS, Philadelphia, PA, (Public) Mr. and Mrs. Chris Rodgers, ME,
(Private)
Mr Joe Rodricks & Ms. Karen Hulebak, Washington, DC, (Private)
Ms. Kathleen Brown Rodriguez, Philadelphia, PA (Private) (Private)
Mr. George Stephanopolous, New York, NY, (Private)
Syracuse University, Syracuse, NY, (Public)
Mr and Mrs. Wachs, Loveladies, NJ, (Private)
Mrs. Anne Wollman, Woodstock, VT, (Private)

TEACHING:

1984-present Penn State Abington College, Abington, PA. Currently
Associate Professor of
Visual Art