

OTOMYS

Celia Gullett

SOLO EXHIBITIONS

2015 Art Equity, Sydney
2013 Hill Smith Gallery, Adelaide
2011 Hill Smith Gallery, Adelaide
2010 Tim Olsen Gallery, Sydney
2007 Tim Olsen Gallery, Sydney
2005 Tim Olsen Gallery, Sydney
2003 Tim Olsen Gallery, Sydney
2002 Tim Olsen Gallery, Sydney

GROUP EXHIBITIONS

2017 Affordable Art Fair Battersea, London
2016 Smallspaces, Sydney
2016 Mosman Art Prize finalist
2013 Singapore Affordable Art Fair
2013 Vibratory Fields and Surfaces, University of Western Sydney, Margaret Whitlam Gallery
2012 Mosman Art Prize finalist
2011 Mosman Art Prize finalist
2011 Fleurie Water Prize finalist
2011 Autumn, Tim Olsen Gallery, Sydney
2010 Miscellanea, Tim Olsen Gallery, Sydney
2010 A Summer Survey, Tim Olsen Gallery, Sydney
2010 Paddington Art Prize finalist
2008 2 x 2 Group Exhibition, Tim Olsen Gallery, Sydney
2006 'The Colour of Music', Adelaide Central Gallery, Adelaide Festival
2002 Mosman Art Prize finalist
2001 Abstraction Exhibition, Tim Olsen Gallery, Sydney
1997 Walking the Street, Newtown Arts Festival (winner), Sydney
1996 Amnesty International Fundraiser, Art Gallery of NSW, Sydney

STUDIES

1997-99 Charlie Sheard Studio School, Redfern
1981-84 COFA, BA Fine Arts
1978-79 East Sydney Technical College

TEACHING

2005-17 Celia Gullett founded a painting school in Annandale where she teaches historic techniques and principles of oil painting
2007 NAS Winter School
2007 COFA Painting lecturer
2000-01 Design Studies Teacher KVB Institute of Technology, North Sydney
2000 Assistant teacher, Charlie Sheard Studio School