

# OTOMYS

**GILL ROCCA** Born 1971, Blackburn, Lancashire, UK. Lives and works in London.

## Education

1995 - 1996 MA Fine Art (Distinction) Winchester School of Art, Barcelona and UK  
1990 - 1994 BA (Hons.) Fine Art University of Leeds

## Solo Exhibitions

2014 *Somewhere, Here*, Amelia Johnson Contemporary, Hong Kong  
2012 *Near to nowhere*, bo.lee gallery, Bath  
2011 *Meet Me On The Horizon*, Northcote Gallery Chelsea, London  
2010 *The Hare's Corner*, bo.lee gallery, Bath  
*The Floating World*, Northcote Gallery Chelsea, London  
2009 *Night and Day*, Northcote Gallery Battersea, London  
  
2008 *Liminal Landscapes*, Northcote Gallery Chelsea, London  
2007 *Somewhere In Between*, Northcote Gallery Chelsea, London  
2006 *67° North*, Northcote Gallery Chelsea, London  
2004 *The Slow Movement*, Northcote Gallery Chelsea, London  
  
*Solid Ground*, Clapham Art Gallery, London  
2003 *Soft Edges*, Clapham Art Gallery, London  
2001 *Deep Space*, Studio Voltaire, London  
  
1997 *Recent Work*, Blue Gallery, London (with Effie Gibson)

## Selected Group Exhibitions

2016 *Imagined Landscapes*, Royal West of England Academy, Bristol  
*Annual Open Exhibition*, Royal West of England Academy, Bristol  
*NOA16*, Mercer's Hall, City of London  
2015 *NOA15*, Royal College of Art, London  
*Art Central* with AJC Gallery, Hong Kong  
2014 *The Threadneedle Prize*, Mall Galleries, London  
*Small Wonders*, Amelia Johnson Contemporary, Hong Kong  
2013 *The Threadneedle Prize*, Mall Galleries, London  
*NOA13*, Royal College of Art, London  
  
*Lucid*, Clerkenwell Gallery, London  
  
2012-17 *London Art Fair* with GBS Fine Art, London  
2012 *The Discerning Eye*, Mall Galleries, London  
*The Threadneedle Prize*, Mall Galleries, London  
2010 *Wood for the Trees*, bo.lee gallery at The Octagon Chapel, Bath  
2001-05 *Gallery Artists*, Clapham Art Gallery, London  
  
2001 *SV Open*, Studio Voltaire, London  
  
1998 *Process*, Blackburn Museum, Lancashire  
  
1997 *Cabinet Paintings*, Blue Gallery, London

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## Awards

- 2016 O'Donoghue Prize, NOA15
- 1998 Arts Council North West Production Award to Artist-Curators for 'Process' at Blackburn Museum

## Collections

- 2010 The Royal Bank of Canada
- 2006 Olympia Group London
- 2004 British Airways UK
- 2003 McGraw Hill London

## Press, Essays, Features

- 2016 'Having Been There', Exhibition Essay by Gemma Brace for 'Imagined Landscapes' RWA
- 2015 Christie's Magazine 'Art World News', TV interview on RTHK 'The Works' Hong Kong,
- 2010-14 Galleries Magazine, Art of England Magazine, The Guardian, The Independent
- 2008 Sunday Times Style Magazine, Irish Times on Sunday, St George Magazine, Time Out London
- 2000-07 Galleries Magazine, Guardian Guide, The Daily Telegraph, House & Garden, Living Etc. Magazine,  
'Our Bodies of Work' Althea Greenan for MAKE Magazine /WAL