

OTOMYS

Liliana Barbieri

EDUCATION

- 1999-2001 Master of Arts (Research) RMIT University, Melbourne
1998 Bachelor of Arts, Honours 1st class, RMIT University, Melbourne
1995-7 Bachelor of Fine Arts (Distinction) RMIT University, Melbourne

PROFESSIONAL ENGAGEMENTS

- 2016 Montsalvat, Artist in Residence
2015 SACI Institute Florence, Crossing the Line #3, Drawing Symposium, Artist Lab Lecture
2004-14 RMIT University, Melbourne, Lecturer, Fine Art, Painting
2006-13 Hong Kong School of Art, Hong Kong, Lecturer, Fine Art –BAFA International Program
2010 Heide Museum of Art, Melbourne, Painting workshops
2001-14 Photography Studies College, Melbourne, Lecturer, Theory of Design, History and Culture
2006 Sangmyung University, Korea, Lecturer, Art & Culture Workshop –International Program

GRANTS AND AWARDS

- 2011 City of Manningham - Arts Grant
Australian Government DFAT - Arts Grant
Australian Consul General, Guangzhou - Arts Grant
2007 City of Moreland - Major Arts Grant
2005 Beijing International Artist Studios, Beijing, China - Artist Residency,
2004 City of Moreland - Arts Grant
2003 Arts Victoria Grant - International Cultural Exchange Grant
2001 Australian Postgraduate Research Award
2000 Contemporary Art Award
1997 RMIT Union Arts Grant
1997 National Gallery of Victoria Trustees Award

SOLO EXHIBITIONS

- 2016 *Sometimes the echo is louder than the voice*, Langford120 gallery, Melbourne
2015 *Mirrored Spaces*, Spazio Arte, Melbourne
2012 *Projected Histories*, Yering Station Gallery, Victoria
2011 *Observed*, Spazio Arte, Melbourne
2010 *Site Seeing-Piazza D'Invenzione*, Maroondah, Victoria
2006 *Spazio-Ombra*, Spazio Arte del Teatro, Italy
Down Deep, SMU, Jeju Island, Korea
2005 *Nu Yishu Series One- Above Ground*, Imagine Gallery, Beijing, China
Nu Yishu Series Two-Parallel North, Huanghua Studio, Beijing, China
2003 *Shadow Journey*, Gadd Street Studios, Melbourne
2001 *The Extension of Pictorial Space*, 2B2, RMIT Gallery, Melbourne
2000 *Dictates of Distance*, Pitspace Gallery, Melbourne
1998 *Recurring Themes*, First Site Gallery, Melbourne
Passato Remoto, Lyall Burton Gallery, Melbourne
1997 *In Memoria*, The Right Angle Space, Melbourne

SELECTED GROUP EXHIBITIONS

- 2016 *Sailing into History: displacements and arrivals*, Museo Italiano, Melbourne
Nu Yishu Series VII:Thread, Bundoora Homestead, Melbourne
Contemporary Australian Drawing #6, Bury Art Museum, U.K.
2015 *Crossing the Line #3 Global Drawing*, SACI Institute, Florence, Italy
Nu Yishu Series VII:Thread, Long Gallery, Montsalvat, Melbourne
Looking Down Under Imago Mundi, Benetton Collection, Treviso, Italy
2014 *Drawing the Line*, Chapman + Bailey, Melbourne
Blue on Blue, Langford120, Melbourne
2013 *Thirteen*, Langford120, Melbourne
Reading the Space, Contemporary Australian Drawing 3, New York Studio School, NYC
2012 *Room: A Series of Schemes, Scheme Four: Laundry/Bathroom*, Langford120, Melbourne

- 2011 *Drawing as notation, text and discovery, Contemporary Australian Drawing 2*, London
Nu Yishu-Series V, Viriditas, Manningham Gallery, Melbourne
Nu Yishu-Series V, Viriditas, Imagine Gallery, Beijing, China
Nu Yishu-Series V, Viriditas, Guangzhou, China, part of 'The year of Australia in China' project
Positive Live, Banyule Arts Gallery, Melbourne
- 2008 *Book of Rules*, curated by Julie Skate, Shifted, Melbourne
- 2007 *Room: A Series of Schemes, Scheme Three:Living Room*, Counihan Gallery, Melbourne
Diaspora, ACU National Gallery, Melbourne
Nu Yishu-Series Three, ANCA Gallery, Canberra, ACT
Room: A Series of Schemes, Scheme Two:Kitchen/Dining, Linden Gallery, St Kilda
- 2006 *24 Hours*, Sangmyung University, Korea
Whiteout, Span Gallery, Melbourne (touring Regional Victoria)
- 2005 *Whiteout*, Maroondah Art Gallery, Ringwood, Victoria
Exodus Made to Move, BIAC, Suo Jiacun, Beijing
Demolish:chai (pull down), BIAC, D Block ruins, Suo Jiacun, Beijing
Parallax, Maroondah Art Gallery, Ringwood, Victoria
Room: A Series of Schemes, Scheme One-Bedroom, gallery fortyfive downstairs, Melbourne
- 2004: *Movimento Rapido*, Steps Gallery, Carlton
Seeing Red, Maroondah Gallery, Ringwood
Via-Vai, Counihan Gallery, Brunswick
- 2003: *Movimento*, Gallery Irascible, FestaGroup event, Carlton
Via-Vai Arte in Valigia, Basilica of S. Maria di Collemaggio L'Aquila, Italy
Via-Vai Arte in Valigia, Museo Castello Ducale, Palena, Italy
Seta, Royal Exhibition Buildings, Melbourne
Plane Opposites, (Liliana Barbieri & Sue Knight) Lab X Gallery, St. Kilda
Rosso, Yering Station Gallery, Yarra Glen
Women's Salon, Counihan Gallery, Brunswick
- 2002: *Lost and Found in your Neighbourhood*, Manningham Gallery, Doncaster
Kiss My Art, Melbourne Fringe Festival, Melbourne
Documenta, OM Studios, Melbourne
- 2001: *The days that have been, and the days which will come*, Walker St.Gallery, Melbourne
Lost and Found, Immigration Museum, Melbourne
- 2000: *A Matter of Distance*, curated by Wilma Tabacco, Linden Gallery, Melbourne
X-Site, Walker Street Gallery, Dandenong
- 1999: *National Works on Paper*, Mornington Peninsula Regional Gallery
Darebin-Latrobe Acquisitive Art Prize, Melbourne
- 1998: *The Honours Show*, Gallery 101, Melbourne
A Box Full of Promises, Immigration Museum, Melbourne (Inaugural Exhibition)
Interiorita', Royal Exhibition Buildings, Melbourne
Artists Emerging, Group Show, Lyall Burton Gallery, Melbourne

REVIEWS & INTERVIEWS

- S. Bavato Il Globo, A volte l'eco e piu forte della voce, 24Oct2016
F. Rizzoli SBS Radio Podcast <http://www.sbs.com.au/yourlanguage/italian/en/content/box-full-promises>
S. Bavato Il Globo, Un 'baule' pieno di promesse, 15Aug2016
S. Bavato Il Globo, Nu Yishu, I fili tra Cina e Australia con Liliana Barbieri, 7Mar2016
R. Watts Triple R FM Smart Arts, Radio interview, 23Jul2015
E. Bartlem Trouble, Nov2007
F. Capp The Age, Drudgery or inspiration, 18Aug2007
G. Gomersall Il Globo, Quando l'ispirazione va in cucina, Aug2007
R. Nelson The Age, Show your wit but not your poetry, 29Aug2007
H. Musa Canberra Times, Capital Life, May2007
S. Scroope Canberra News, Around the Galleries, May2007
G.G.Hubbard Il Globo, 28July2005
C. Gonzalez Maroondah Life, 09June2005
BTV 1 Beijing Today – 11Nov2005
Beijing Talk, Vol 18 No. 11Nov2005:
Time Out Beijing, 14Nov2005:
China Daily On Beijing - Female Art, Nov2005
This Month, Beijing DeCulture – Nu Yishu (female art) Dec2005
L. Ambrozy That's Beijing Nov2005 – Female Art – Series 1
D. Cook The Age, 23Oct2004
D. Arndt Moreland Times, 18Feb2004
L. Di Paolo Ringwood Leader, 24Feb2004
A. Muscente RAI DUE, Italian television, Italy, 29Aug2003
H. Evans The Age, Domain, Melbourne, 14May2003

A. Johnson Plane Opposites, Melbourne, April2003
 H. Evans The Age, Domain, Melbourne, 26Feb2003
 C. Maras SBS Radio, Italian Arts Program, Australia, 16Feb2003
 G. Pignatelli, SBS Radio, Italian Arts Program, Australia, 5 April2000, 26 April2000
 M. Tence Keeping Traditions, Immigration Museum, Melb, Nov1998
 B. Crawford The Herald Sun, Melbourne, 2Feb1998
 G. Spagnolo, Il Globo, Melbourne, 23May 998
 J. Best, Whittlesea Post, 1Oct1997
 P. Dougherty, Diamond Valley News, 8Oct1997
 C. Burke, Full Haus, Vol.10 Edition 4, Melb, Dec1997
 C. Burke, Openline, Melbourne, Oct-Nov1997

CATALOGUES /PUBLICATIONS

*Looking Down Under-
 Contemporary artists from
 Australia* Luciano Benetton, RM Falvo, C. McAuliffe, Milan 2015
Drawing the Line Geoff Tolchard, 2014, Chapman & Bailey, Melbourne 2014
Reading the Space Irene Barberis, Contemporary Australian Drawing #3, NYC 2013
*Contemporary Australian
 Drawing 2:* Irene Barberis, *Drawing as notation, text and discovery: London 2012*
Room-A Series of Schemes Fiona Capp, 2012, Scheme IV – Bathroom-Laundry
Academy Alumnae Alumnae in the Arts, Spring 2012
Woman Nu Yishu-Series V:Viriditas, Beijing, China 2011
Contemporary Art Studio Yang Wei, editor, Hunan Fine Arts Publishing House, China, 2008
Room-A Series of Schemes Fiona Capp, 2007, Scheme III – Living room
Room-A Series of Schemes Fiona Capp, 2007, Scheme II – Kitchen/Dining
10 years underground First Site, RMIT Union Gallery
Above Ground Damian Smith, 2005
Room-A Series of Schemes Irene Crusca 2005 Scheme I - Bedroom
Parallax Nanette Carter, 2005
Festa Primavera Lena Cirillo, 2004, Lygon Street Festa and City of Melbourne
Seeing Red Tania McKenzie, Maroondah Art Gallery, 2004
Via Vai Arte in Valigia Damian Smith, 2003
Seta Traditions and Visions Doppio Parallelo and Italian Institute of Culture, 2003
Lost and Found Jacquie Freyne & Marie Clark ed., Nov2000
Dictates of Distance: Cynthia Troup, Sep2000
A Matter of Distance: Cynthia Troup, April2000
Darebin La Trobe Art Prize: City of Darebin-Latrobe University, Aug1999
Keeping Traditions: La Dote: Immigration Museum, Nov1998

COLLECTIONS

Luciano Benetton Foundation, Italy
 Australian Consulate General, Guangzhou, China,
 Accor Hotels, Australia
 HealthCare, Australia
 Sangmyung University, Korea,
 Venture Tape Australia,
 Continental Airlines,
 Anderson Consulting, Melbourne
 C.E. Lawyers, Melbourne
 private collections in Australia and overseas.