

OTOMYS

REBEKAH STUART CV & BIO 2016

Rebekah Stuart is a contemporary visual artist exploring an alternative aesthetic to the traditional and Romantic landscape. Rebekah reconstructs fragments of nature via digital media to create landscapes that do not exist in reality. Rebekah's images evolve in a similar fashion to that of a painter, over long duration. Rebekah builds and refines details for a new whole to emerge, disorientating the observer's position in a subtle way to reflect on their own internal terrain. The landscapes are a reflection of the horizons carried within – an intimate sublime for a time when wilderness is perhaps uninhabitable.

EDUCATION

1997 Bachelor Ed.Vis /Arts. University of Melbourne.

SHOW ROOMS / INTERIORS

Polperro Winery – Red Hill - ongoing

Mark Tuckey, Johnston St Fitzroy, Melbourne - ongoing

Since Grey shop interior, Gertrude St Fitzroy, Melbourne 2013

Aesop shop interior South Yarra, Melbourne 2013

Aesop March Newsletter 2013

ART PRIZES

Finalist Bowness Photography Prize 2015

Finalist Bowness Photography Prize 2016

AWARDS

2011 Winner- Acquisition Award, Picture This BSG Art Prize, Brunswick Street Gallery, Melbourne

2011 Winner- Merit Award, Small Works BSG Art Prize for *Modest Garden*, BSG, Melbourne

ARTIST IN RESIDENCE

2012 RMIT Interior Design department

SOLO EXHIBITIONS

2015 *The Edge of Flooding*, Red Gallery, Melbourne

2014 *Pictures of Elision*, Colour Factory, Melbourne

2011 *Toward the Haze*, fortyfivedownstairs, Melbourne

2011 *Change the Rain*, Ina Space Studios, Melbourne

2007 *Lick Or Destroy*, Islington Arts factory. U.K.

2000 *Things That Float*, Chiara Goya Gallery, Melbourne

GROUP EXHIBITIONS

2014 Kodak Salon, CCP, Melbourne

2011 *The Second Turning*, Picture This BSG Art Prize, Brunswick Street Gallery, Melbourne

2011 *Modest Garden*, Small Works BSG Art Prize, Brunswick Street Gallery, Melbourne

2011 Open Studio, Ina Space Studios, Melbourne
2010 To Where She Came, Photography 10 A group show, Brunswick Street Gallery, Melbourne
2010 Open Studio, Ina Space Studios, Melbourne
2009 Kodak Salon Centre Contemporary Photography, Centre of Contemporary Photography, Melbourne
2008 Kodak Salon Centre Contemporary Photography, Centre of Contemporary Photography, Melbourne
2003 The White Cube Project Melbourne Fringe Festival, Dante's gallery, Melbourne
1999 Dayspring Arts Festival Plastered Feet Installation, Melbourne
1998 Teachers Art, Metro Craft gallery, Melbourne
1997 Fourth year photography exhibit University of Melbourne, Fitzroy galleries, Melbourne

PUBLICATIONS

2016 Art/Edit issue '**Editors Pick - Best of Editions**'
2016 May - Belle Magazine

ONLINE PUBLICATIONS/REVIEWS

<http://artreview.com.au/contents/432512577-rebekah-stuart-toward-the-haze>
<http://www.aesop.com/au/article/march-newsletter-2013.html>
<http://thedesigntfiles.net/2013/03/melbourne-home-simone-and-rhys-haag/>
<http://www.yellowtrace.com.au/polperro-winery-hecker-guthrie/>
<http://www.vexxdmagazine.com/rebekah-stuart/>
<http://greg-neville.com/2014/08/29/rebekah-stuart/>

DONATIONS

2011 International Women's Development Agency. Donation piece - **Modest Garden**, 2011, Melbourne