

OTOMYS

SUSAN W KNIGHT

EDUCATION

1995 Bachelor of Fine Arts (Honours Painting) RMIT University, Melbourne

1987 TEFL Certificate (Teaching English as a Second Language) International Institute, Cairo

1984 Diploma in Education, La Trobe University, Bundoora

1983 Bachelor of Arts, La Trobe University, Bundoora

SOLO EXHIBITIONS

2016 Recollection-my family not my family, Langford 120, North Melbourne

2014 Domestic, Langford 120, North Melbourne

2002 Extract, Dianne Tanzer Gallery, Fitzroy

1999 Pressings, City of Darebin Library, Northcote

1998 Take a Leaf, Temple Gallery, Prahran

1997 Pressing Matters, West Space, Footscray

SELECTED GROUP EXHIBITIONS

2017 Garden: Scheme 5, Yarra Sculpture Gallery, Abbotsford

2017 Light Works-Acquisitive Exhibition of Photomedia, Methodist Ladies College, Kew

2017 Poetic Space, Otomys Gallery, Abbotsford

2017 Denfair, Melbourne Convention and Exhibition Centre

2015 Lauriston Arts Event, Leonard Joel, South Yarra

2014 Trajectories, Langford 120, North Melbourne

2012 Snaffle, Yering Station Gallery, Yering

2012 Room, scheme 4, Langford 120, North Melbourne

2007 Room, scheme 3, Counihan Gallery, Brunswick

2007 Room, scheme 2, Linden Gallery, St Kilda

2006 R&M McGivern Art Prize, Maroondah Gallery, Ringwood

2005 Room, scheme 1, Fortyfivedownstairs, Melbourne

2004 Seeing Red, Maroondah Gallery, Ringwood

2003 Plane Opposites, LABX Gallery, St Kilda

2002 Melbourne Art Fair, Royal Exhibition Building, Carlton

2000 Surface, Dianne Tanzer Gallery, Fitzroy

2000 Offcuts & Castoffs, Linden, St Kilda

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CATALOGUES / PUBLICATIONS

Poetic Space, Ri Williamson 2017

Recollection- my family not my family, Ri Williamson 2016

Looking Down Under Contemporary Artists from Australia, Luciano Benetton – Imago Mundi Collection 2015

Domestic, Fiona Capp 2014

Room-A Series of Schemes, Fiona Capp 2012, laundry/bathroom

Room-A Series of Schemes, Fiona Capp 2007, living room

Room-A Series of Schemes, Fiona Capp 2007, kitchen/dining room

Room- A Series of Schemes, Irene Crusca 2005, bedroom

Seeing Red, Tania McKenzie, 2004

Take a Leaf, Amanda Johnson 1998

Forcing the cultural fuses through the flower, Amanda Johnson, 1997

Matt Tefler, **From the hub**, Inside Out Magazine, January 2008

Home is where the art is, Fairfax Community Network, December 2007

Suzanne Robson, **Art takes on living spaces**, Leader Newspaper 2007

Edwina Bartlem, **Room- a series of schemes**, Trouble, November 2007

Robert Nelson, **Show your wit but not your poetry**, The Age Newspaper 29/8/07

Fiona Capp, **Drudgery or inspiration?** The Age Newspaper 18/8/07

Gabriella Hubbard, **Quando l'ispirazione va in cucina**, Il Globo Newspaper 23/8/07

Gabriella Hubbard, **Contenuti ed estetica dello spazio privato**, Il Globo newspaper 28/7/05

Visitors see red at show, Maroondah Leader 24/2/04

Jeff Makin, **Seeing Red**, Herald Sun Newspaper 29/4/04

Jeff Makin, **Extract**, Herald Sun Newspaper 29/4/02

Robert Nelson, **Taking a shine to life**, The Age Newspaper 20/12/2000

Jeff Makin, **Surface-Dianne Tanzer Gallery**, Herald Sun Newspaper 27/11/2000

ACQUISITIONS, COMMISSIONS, GRANTS

2017 Mitchelton Winery, Nagambie

2017 Methodist Ladies College, Melbourne

2014 Prix Fixe, Melbourne

2010 Hub Furniture, Sydney

2007 & 2008 Hub Furniture, Sydney and Melbourne

2007 City of Moreland, Arts Grant

2007 Sci-tech Library, University of Sydney

2004 ISPT Offices, Melbourne

OTOMYS

Private collections Australia, Singapore and Canada

PROFESSIONAL ENGAGEMENTS

1990-2017 Mein Photo Pty Ltd, Melbourne

2004-2012 Tutor, Photography Studies College, Melbourne

1993-1994 Tutor, Acacia College, Melbourne

1988-1989 Tutor, International College of English, Melbourne

1985-1986 Teacher, Glenroy Secondary College, Glenroy