

EDUCATION	University of Maryland, Short course in The Cycle: Management of Successful Arts and Cultural Organizations	2017
	Museum of Modern Art (MoMA), Short Course in Fashion and Design	
	University of Cape Town (UCT), Postgraduate in International Relations	2010
	Bachelor of Social Science in Politics, Philosophy and Economics	2008
PROFESSIONAL EXPERIENCE	Director, Mohair South Africa (MSA)	2023
	Founder, Frances v.H Mohair	2017
	Founder, African City Guide	2018
	Founder & Designer, I Speak Gayle	2016
	Trainee Buyer, Truworths	2015
	Intern, Li & Fung (LF Fashion)	2014
EXHIBITIONS	Vantage Point, Otomys In Residence exhibition, held at Paddington Sydney	2026
	Craft Days Exhibition, Warsaw, Poland A group show hosted by the Visteria Foundation, recognizing old, artisanal practices, working with natural materials.	2026
	The Last Straw: From Needle Point to Infinity Point, Cape Town, South Africa. Part of Investec Cape Town Art Fair, this group show curated by Lidewij Edelkoort, Philip Fimmano and Lizanne Viviers.	2026
	Still Point, Otomys In Residence exhibition, held at Villa Alba Museum.	2025
	Botterblom Collection, Cape Town, South Africa Solo exhibition at Strauss & Co, for The Investec Cape Town Art Fair.	2025
	Liminal Layers of Light; Group exhibition with Caroline Collom and Jenny Lundgren, presented by Otomys Gallery.	2025
	Solo exhibition with Kombi, New York, USA.	2025
	Figures in Thread, Sardinia, Italy. Collaborative artwork and film with Voltura Sardinia, documenting Sardinian artisanal and textile traditions. Film presented on Nowness and screened at the Tavolara Film Festival.	2023

‘Threads’, A woven installation for Kate Otten Architects, showcased as part of the Venice Biennale, Venice, Italy.	2023
Group exhibition at Tiwa Select Gallery for Kombi, New York, USA.	2023
Work presented by SMAC Gallery and Strauss & Co for the Cape Town Investec Art Fair, Cape Town, South Africa.	2022

AWARDS & RESIDENCIES

Van Hasselt Farming awarded the Miyuki Keori award for the best mohair clip, produced under the most sustainable practices, the 15th consecutive year to be awarded the prestigious Japanese award for excellence.	2026
Selected as an artisanal studio under the Homo Faber, Michelangelo Foundation, umbrella of creatives and craftsmanship.	2025
Shortlisted for the Scape Excellence Awards for Maker of the Year.	2025
Runner-up for the Scape Excellence Awards for Maker of the Year.	2024
Elected as a Director on the Board of Mohair South Africa (MSA). An NPO industry body representing all actors within the South African value chain.	2023-Present
Textile Residency at Poli Peli (Prato, Italy)	2019
Mandela Washington Fellowship (USA)	2019
Textile Residency at Sato Seni (Yamagata, Japan)	2017