

OTOMYS

Greg Wood

Solo Exhibitions

- 2024 Nature Nurture, Stockroom, Kyneton, Victoria
- 2023 Re Wilding the West, The Finch project, Cromwell Place, South Kensington, London
- 2022 Day In Day Out, Otomys, Melbourne A Path or Track Laid Down for Walking, Stockroom, Kyneton, Victoria
- 2021 Nature of Change, Otomys, Melbourne
- 2020 A Stretch of the Imagined, Fletcher Arts, South Yarra Scene Afar, Stockroom, Kyneton, Victoria
- 2019 Scene Afar, ARO Gallery, Darlinghurst, Sydney A Stones Throw, James Makin Gallery, Melbourne
- 2018 Disparate Encounters, James Makin Gallery, Melbourne
- 2017 I Thought of You, Superdeals, Brussels, Belgium
- 2016 Slow Release, Stockroom, Kyneton, Victoria 2012 Walking Distance, Australian Galleries, Melbourne
- 2009 Neither Forgotten nor Kept, Australian Galleries, Melbourne
- 2007 Between States, Australian Galleries, Melbourne

Group Exhibitions

- 2024 Between the Pages of the Earth and Sky, Otomys, Melbourne
- 2023 Surface Area, Brickworks Gallery, Castlemaine, Vic
- 2021 Spring 1883, Art Fair on line, Otomys, Melbourne
- 2020 Eternal Shift, Otomys, Melbourne
- 2017 Stockroom Travels, Cremorne Studios, Melbourne
- 2015 Sibling, Mailbox, Melbourne
- 2013 The Poetry of Earth is Never Dead, Gallerysmith, Melbourne Time, Launceston, Tasmania
- 2012 Annual Fundraising Exhibition, West Space, Melbourne Real Nowhere Land, Manningham Gallery, Manningham City Council Awards
- 2023 Finalist, Maldon Landscape Prize, Maldon, Vic
- 2022 Winner, John Leslie Art Prize, Gippsland Art Gallery
- 2022 Finalist, Paddington Art Prize, Paddington, Sydney
- 2019 Finalist, Bayside Acquisitive Art Prize, Melbourne Finalist, Kate Derum Award for Small Tapestries, Melbourne
- 2017 Finalist, Kate Derum Award for Small Tapestries, Melbourne
- 2014 Finalist, Glover Prize, Tasmania
- 2011 Finalist, The Hutchins Art Prize, Tasmania Finalist, Fleurieu Peninsula Biennale Art Prize, South Australia Finalist, ANL Maritime Art Prize, Melbourne Finalist, Mosman Art Prize, Mosman Finalist, Glover Prize, Tasmania
- 2010 Finalist, Tattersalls Prize, Brisbane
- 2006 Finalist, Fleurieu Peninsula Biennale Art Prize, South Australia Finalist, Glover Prize, Tasmania

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Residencies

- 2023 Artist in Residence Program, Q Bank Gallery, Queenstown, Tasmania
- 2017 Artist in Residence Program, Superdeals, Brussels, Belgium Collections Gippsland Art Gallery, Sale, Vic Peter Mac Art Collection, Peter MacCullum Cancer Centre, Melbourne Private Collections

Bibliography

- 2012 Caroline Field, *Walking Distance* (catalogue essay) Dan Rule, *In Galleries*, *The Age*
- 2011 Simon Gregg, *New Romantics: darkness and light in Australian Art*, Australian Scholarly Publishing
- 2009 Caroline Field, *Neither forgotten nor kept* (catalogue essay) Dan Rule, *Around the Galleries*, *The Age*, 12 September
- 2006 Penny Webb, *Head in the clouds*, *Sightlines*, *The Age*, 3 February