

# OTOMYS

## Morgan Shimeld

### Education

1998 - 00                      Bachelor of Visual Arts, SCA, University of Sydney. Glass Studio Major

### Solo Exhibition

2023                              *Confluence*, Martin Browne Contemporary, Sydney

2023                              *From The Ground Up*, Day Gallery, Blackheath

2020                              *Passage*, Day Fine Art, Blackheath

*Passage*, May Space, Sydney

2015                              *Vertex*, Gallery 2010, Surry Hills

2011                              *Converge*, Brenda May Gallery, Sydney

2008                              *Tracing Constructs*, Brenda May Gallery, Sydney

2006                              *Architectural Evolution*, Brenda May Gallery, Sydney

### Group Exhibitions and Prizes

2023                              *Group exhibition*, Martin Browne Contemporary, Sydney  
*KAAF Art Prize*, Finalist, Sydney

2022                              *Sydney Contemporary* with Martin Browne Gallery, Sydney

Group exhibition with Bronzes, Otomys Contemporary, Melbourne

Finalist, *Sculpture At Sawmillers*, Sawmillers Reserve, Sydney

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- 2021  
Finalist, *Sculpture At Scenic World 2021*, Katoomba  
*Summer Group Show*, Martin Browne Contemporary,  
Paddington  
*Winter Group Show*, Martin Browne Contemporary,  
Paddington  
Finalist, *Sculpture In The Gardens*, Rosby Estate, Mudgee  
Finalist, *Deakin Small Sculpture Prize*, Melbourne
- 2020  
Finalist *Montalto Sculpture Prize 2020*, Victoria
- 2019  
*Melbourne Affordable Art Fair* MOD Collective Melbourne  
*Spring Salon* Otomys Gallery Melbourne
- 2018  
*Sydney Contemporary Art Fair* Piermarq Gallery  
*Sydney Contemporary Art Fair* Living Edge Edition  
*Launch exhibition for The Arts Club*, Richmond
- 2017  
*Heat*, Piermarq Gallery, Sydney
- 2016  
*Bronze*, Brenda May Gallery, Sydney
- 2015  
Bassam Fellows, Morgan Shimeld, *Salone del Mobile 2015*,  
Milan  
*Morgan Shimeld Sculpture*, Defiance Gallery, Sydney  
*Sculpture Park*, Brenda May Gallery, Sydney

# OTOMYS

2014

Finalist *Sculpture by the Sea*, Sydney

Finalist *Minumental*, Defiance Gallery, Sydney

Winner *Normyle Artist Residency* (Minumental)

Finalist *Sculpture in the Vineyards*, Wollombi

*Artisans in the Gardens*, Botanic Gardens Trust

Highly Commended - *Woollahra Small Sculpture Prize*

Finalist *University of Western Sydney Sculpture Award*,  
Sydney

Winner *Janice Reid Emerging Artists Award* (UWS  
Sculpture Award)

Finalist, *Sculpture at Scenic World 2104*, Katoomba NSW

Finalist, *Sculpture at Sawmillers Reserve*, Sydney

Winner *Mayor's Award* (Sculpture at Sawmillers)

2013

Finalist, *Mt Buller Sculpture Award*, Victoria

Finalist, *Montalto Sculpture Prize 2013*, Victoria

Finalist, *Sculpture at Scenic World 2013*, Katoomba NSW

*Sculpture 2013*, MiCK Gallery, Sydney

*Summer Show*, MiCK Gallery, Sydney

2012

*Heat*, Tim Olsen Gallery, Sydney

*Au Courant*, Tim Olsen Gallery, Sydney

Finalist, *Sculpture in the vineyards 2012*, NSW

Finalist, *6 Inch show*, Defiance Gallery, Sydney

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- 2011
- Sculpture 11*, Brenda May Gallery, Sydney
  - Group show*, Maunsell Wickes Gallery, Sydney
  - Lust*, Brenda May Gallery, Sydney
  - Self Portraits*, China Heights Gallery, Sydney
  - Willoughby Sculpture Prize 2011*, Sydney
- 2010
- Sculpture 10*, Brenda May Gallery, Sydney
  - UWS Acquisitive Sculpture Award and Exhibition 2010*, UWS
  - Finding Form Creating Space/ Disrupting Space*, UWS, Sydney
  - Sawmillers Reserve Sculpture Prize*, Sawmillers Reserve
  - Deakin University Contemporary Small Sculpture Award*, Melbourne
- 2009
- Winner - *Royal Show*, glass category, Sydney
  - Encore*, Glass Artists Gallery, Sydney
  - Collect*, Saatchi Gallery, London
  - Sculpture by the Sea 2009 Bondi*, Sydney
- 2008
- Sculpture 2008*, Brenda May Gallery, Sydney
  - Winner - *Hunters Hill Council Art Prize*, sculpture category
  - Finalist, *Ranamok Glass Prize*
- 2007
- Hunters Hill Council Art Prize*, Sydney (commended)
  - New from Australia*, Chappell Gallery, New York
- 2006
- Small*, Brenda May Gallery, Sydney
  - Finalist, *Ranamok Glass Prize*

## Commissions and Collections

# OTOMYS

- 2024 Gladstone Hotel QLD, multiple wall sculpture sets
- 2023 Bronze bench, Sarah and Sebastian collaboration
- Cube Formation, Leichhardt
- Cube Formation, Edgecliff
- Cube Formation, Annandale
- 2022 Passage 3 Large bronze, Woollahra
- Bronze stools, Sarah and Sebastian collaboration
- Blue Cube Formation, Charter Hall, Sydney
- Cube Formation Pink, Honkas Restaurant, Sydney
- 2020 Cube Formation Large White, Mosman Sydney
- 2019 Bronze Reception Desk, Living Edge Perth
- Suite of bronze sculptures, Austin Texas
- Traced Tower, Blue Mountains
- 2018 Triplex Black, Private collection New York
- Vertex Yellow, Private collection, New York
- Cube Formation Series, Byron Bay
- Commission, Private Collection Melbourne
- Cube Formation Series, Law Society of NSW
- 2017 Triplex Large, Bassam Fellows, New Cannan, Connecticut
- Converge Large, Mittagong
- 2016 Cube Formation, Smart Design Studio, Surry Hills
- Wall Sculpture, Louisa Rd, Birchgrove
- Triplex Blue, Artbank

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2015	Brass Bar, The Office Space, Paramount House Architectural Façade, Chelsea St House Traced Triplex, Bates Smart, Nicholson St Melbourne
2012	Gowings state Theatre Hotel, Sydney
2011	Intercontinental Crown Hotels, Melbourne
2010	Smirnoff bottle Smirnoff Black launch
2009	Family sculpture in conjunction with Sam Crawford Architects
2006	Artbank

## **Published**

Australian Financial Review, October 2023

Grand Designs Australia magazine Issue # 7.4 pages 66 & 67

Art Edit magazine, issue 24

Morgan Shimeld, "The Best Of Minimalism"

Belle Magazine May 2020

House and Garden magazine February 2020