

OTOMYS

MORGAN SHIMELD

Education

- 1998-00 Bachelor of Visual Arts, SCA, University of Sydney. Glass Studio Major
Solo Exhibitions
- 2023 Confluence, Martin Browne Contemporary, Sydney 2023 From The
Ground Up, Day Gallery, Blackheath 2020 Passage, Day Fine Art,
Blackheath
Passage, May Space, Sydney
- 2015 Vertex, Gallery 2010, Surry Hills
- 2011 Converge, Brenda May Gallery, Sydney
- 2008 Tracing Constructs, Brenda May Gallery, Sydney 2006 Architectural
Evolution, Brenda May Gallery, Sydney

Group Exhibitions and Prizes

- 2023 Group exhibition, Martin Browne Contemporary, Sydney KAAF Art
Prize, Finalist, Sydney
- 2022 Sydney Contemporary with Martin Browne Gallery, Sydney
Group exhibition with Bronzes, Otomys Contemporary, Melbourne
Finalist, Sculpture At Sawmillers, Sawmillers Reserve, Sydney
- 2021 Finalist, Sculpture At Scenic World 2021, Katoomba
Summer Group Show, Martin Browne Contemporary, Paddington
Winter Group Show, Martin Browne Contemporary, Paddington
Finalist, Sculpture In The Gardens, Rosby Estate, Mudgee
Finalist, Deakin Small Sculpture Prize, Melbourne
- 2020 Finalist Montalto Sculpture Prize 2020, Victoria
- 2019 Melbourne Affordable Art Fair MOD Collective Melbourne
Spring Salon Otomys Gallery Melbourne
- 2018 Sydney Contemporary Art Fair Piermarq Gallery
Sydney Contemporary Art Fair Living Edge Edition
Launch exhibition for The Arts Club, Richmond
- 2017 Heat, Piermarq Gallery, Sydney
- 2016 Bronze, Brenda May Gallery, Sydney
- 2015 Bassam Fellows, Morgan Shimeld, Salone del Mobile 2015, Milan
Morgan Shimeld Sculpture, Defiance Gallery, Sydney
Sculpture Park, Brenda May Gallery, Sydney 2014 Finalist Sculpture
by the Sea, Sydney
Finalist Minumental, Defiance Gallery, Sydney Winner Normyle
Artist Residency (Minumental) Finalist Sculpture in the Vineyards,

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Wollombi

Artisans in the Gardens, Botanic Gardens Trust

Highly Commended - Woollahra Small Sculpture Prize

Finalist University of Western Sydney Sculpture Award, Sydney Winner

Janice Reid Emerging Artists Award (UWS Sculpture Award) Finalist,

Sculpture at Scenic World 2104, Katoomba NSW

Finalist, Sculpture at Sawmillers Reserve, Sydney

Winner Mayor's Award (Sculpture at Sawmillers)

2013 Finalist, Mt Buller Sculpture Award, Victoria

Finalist, Montalto Sculpture Prize 2013, Victoria

Finalist, Sculpture at Scenic World 2013, Katoomba NSW Sculpture

2013 MiCK Gallery, Sydney

Summer Show, MiCK Gallery, Sydney

2012 Heat, Tim Olsen Gallery, Sydney

Au Courant, Tim Olsen Gallery, Sydney Finalist, Sculpture in the vineyards 2012, NSW Finalist, 6 Inch show, Defiance Gallery, Sydney

2011 Sculpture 11, Brenda May Gallery, Sydney Group show, Maunsell

Wickes Gallery, Sydney Lust, Brenda May Gallery, Sydney

Self Portraits, China Heights Gallery, Sydney Willoughby Sculpture Prize 2011, Sydney

2010 Sculpture 10, Brenda May Gallery, Sydney

UWS Acquisitive Sculpture Award and Exhibition 2010, UWS, Finding Form Creating Space/ Disrupting Space, UWS, Sydney Sawmillers Reserve Sculpture Prize, Sawmillers Reserve

Deakin University Contemporary Small Sculpture Award, Melbourne

2009 Winner - Royal Show, glass category, Sydney Encore, Glass Artists Gallery, Sydney

Collect, Saatchi Gallery, London

Sculpture by the Sea 2009 Bondi, Sydney

2008 Sculpture 2008, Brenda May Gallery, Sydney

Winner - Hunters Hill Council Art Prize, sculpture category Finalist, Ranamok Glass Prize

2007 Hunters Hill Council Art Prize, Sydney (commended) New from Australia, Chappell Gallery, New York

2006 Small, Brenda May Gallery, Sydney Finalist, Ranamok Glass Prize

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Commissions and collections

2024 Gladstone Hotel QLD, multiple wall sculpture sets 2023 Bronze bench,
Sarah and Sebastian collaboration
Cube Formation, Leichhardt Cube Formation, Edgecliff Cube
Formation, Annandale

Sydney

2022 Passage 3 Large bronze, Woollahra
Bronze stools, Sarah and Sebastian collaboration Blue Cube Formation,
Charter Hall, Sydney
Cube Formation Pink, Honkas Restaurant, Sydney

2020 Cube Formation Large White, Mosman Sydney 2019 Bronze Reception
Desk, Living Edge Perth
Suite of bronze sculptures, Austin Texas
Traced Tower, Blue Mountains

2018 Triplex Black, Private collection New York
Vertex Yellow, Private collection, New York Cube Formation Series,
Byron Bay Commission, Private Collection Melbourne Cube Formation
Series, Law Society of NSW

2017 Triplex Large, Bassam Fellows, New Cannan, Connecticut Converge
Large, Mittagong

2016 Cube Formation, Smart Design Studio, Surry Hills Wall Sculpture,
Louisa Rd, Birchgrove
Triplex Blue, Artbank

2015 Brass Bar, The Office Space, Paramount House Architectural Façade,
Chelsea St House
Traced Triplex, Bates Smart, Nicholson St Melbourne

2012 Gowings state Theatre Hotel, Sydney

2011 Intercontinental Crown Hotels, Melbourne

2010 Smirnoff bottle Smirnoff Black launch

2009 Family sculpture in conjunction with Sam Crawford Architects

2006 Artbank

Published

Australian Financial Review, October 2023
Grand Designs Australia magazine Issue # 7.4 pages 66 & 67
Art Edit magazine, issue 24
Morgan Shimeld, "The Best Of Minimalism"
Belle Magazine May 2020
House and Garden magazine February 2020