

|             |   |      |
|-------------|---|------|
| EXHIBITIONS | Transformation, Otomys, Melbourne   | 2025 |
|             | Venice Art Biennial “Personal Structures”, EEC                            | 2024 |
|             | 6 works on show in De Galerie Den Haag, Netherlands                       |      |
|             | Becoming, Group Show, Otomys, Melbourne                                   |      |
|             | Duo Show, de Gallerie Rotterdam, Netherlands                              |      |
|             | 19th Pollux Award & The World of Photography, Fotonostrum                 | 2023 |
|             | Dans van Kleur, Solo Exhibition, Otomys, Melbourne, Australia             |      |
|             | Refugee, NDSM XPO XII, Amsterdam  |      |
|             | 19th Julia Margaret Cameron Award, Fotonostrum Barcelona                  |      |
|             | AI, NDSM Fuse, XPO XII, Amsterdam   | 2022 |
|             | Odyssee, NDSM XPO XI, Spring–Summer, Amsterdamn                           |      |
|             | Retweet, NDSM Fuse, XPO X, Amsterdamn                                     |      |
|             | Sideshow to Helmut Newton, Private Property, Spain                        |      |
|             | Elusive Phenomenology, Otomys Gallery, Melbourne, Australia               | 2021 |
|             | WoP Artist Group, Saikung, Nov, Hong Kong                                 | 2020 |
|             | What’s on Paper, Hong Kong Artists, Visual Art Centre, Hong Kong          | 2019 |
|             | Intimacy in the Distance, Ceramic Alumni Exhibition, Hong Kong            |      |
|             | Spring Salon, Otomys Gallery, Melbourne, Australia                        |      |
|             | NDSM Fuse, Amsterdam, Netherlands   |      |
|             | Abstract Photographic Painting I & II, De Galerie Den Haag Netherlands    |      |
|             | Spring Exhibition, Otomys Gallery, Tetbury, UK                            |      |
|             | Works of Famella Lipstick and Roses, De Galerie Den Haag, Netherlands     | 2018 |
|             | Famella – Lipstick and Roses?, Gallery ART IT IS, Johannesburg & Kaapstad | 2017 |
|             | Joined Exhibition, Curator Movana Chen, Gallery The Fringe Hong Kong      |      |
|             | Summershow Amsterdam, Nieuw Dakota & Francis Boeske Projects, Netherlands |      |

|             |  |      |
|-------------|--|------|
| EXHIBITIONS | Yy9 Gallery 10th Anniversary, Hong Kong  | 2015 |
|             | Taipei Art Photo Show, Taiwan  | 2014 |
|             | Colors of Spring, 798 Beijing, China   |      |
|             | Rite of Spring, Yy9 Gallery, Hong Kong (Solo)  |      |
|             | Simulacra Affinity, Cinema Centre, Busan, Korea  |      |
|             | Triad Conversation, Namsong Museum, South Korea  | 2013 |
|             | HKC Art Fair, Hong Kong  |      |
|             | LOUD, Group Exhibition of HK Artists, Kassel, Germany                                    | 2012 |
|             | AHAF, Asia Top Galleries Art Fair, Hong Kong   |      |
|             | Flowing Energy, YY9 Gallery, Dec, Hong Kong (Solo)                                       | 2011 |
|             | Moving Stills, Shin Hwa Gallery, Hong Kong Central (Solo)                                |      |
|             | Femininity Unfrozen, Ho Chi Minh City, Vietnam   | 2010 |
|             |  |      |
| RESIDENCIES | Namsong Museum, South Korea  | 2013 |
|             | Until the Rain Comes, Photography Project Femininity Unfrozen, Ho Chi Minh City, Vietnam | 2010 |
| AWARDS      | Bronze Award, BIFA, Moving Images, Fine Art Photography (The Blue Mountains)             | 2020 |
|             | Honorable Mention, BIFA, Self Portrait & Moving Images                                   |      |
|             | Honorable Mention, IPA, Self Portrait & Fine Art Abstract Photography                    | 2018 |
|             | HKC Contemporary Grand Prize   | 2013 |
|             | Prize V.R.I.K.A. Ceramics, Antwerp, Belgium  | 2006 |