

EDUCATION	B Arts (Hons 1st), School of Art and Culture, RMIT	2000
	Arts (Fine Art), RMIT	1998
	B Arts (Visual Art), Melbourne University	1995
	Art and Design, NMCO T	1994
SOLO EXHIBITIONS	Qualities of quiet, Beaver Galleries, Canberra	2023
	Vast and intimate, Otomys, Melbourne	
	Sophia szilagyi, Qdos, Lorne	2022
	Eternal shifts, Otomys, Melbourne	2020
	A walk in the garden, Beaver Galleries, Canberra	
	Undercurrents, Otomys, Melbourne	2019
	Nostalgia, Beaver Galleries, Canberra	2018
	Nostalgia, Port Jackson Press, Melbourne	2017
	Drifting Past, Beaver Galleries, Canberra	2016
	Drifting Back, Port Jackson Press, Melbourne	2015
	Remembered Places, Art Vault, Mildura	
	New Works, Port Jackson Press, Melbourne	2014
	Works, Cult Otomys Gallery, Sydney	
	Inner landscapes, James Makin Gallery, Melbourne	2013
	Residue of memory, Turner Galleries, Perth	
	Water studies, Beaver Galleries, Canberra	
	Land, sea, sky, Port Jackson Press, Melbourne	2012
	Stages, James Makin Gallery, Melbourne	2011
	Prints, Beaver Galleries, Canberra	2010
	Darkness visible, James Makin Gallery, Melbourne	2009
	Somewhere in the Night, Port Jackson Press, Melbourne	2007
	The Window, Centre for Contemporary Photography, Melbourne	2002

GROUP EXHIBITIONS

Australian Printmaking Now, Whitehouse Artspace, Box Hill	2024
And the little things, Arthouse Gallery, Sydney	
Becoming, Otomys Gallery, Melbourne	
In the space of elsewhere, Sol Gallery, Melbourne	
Whereabouts, Ballarat Art Gallery, Ballarat	
Roads into Rivers, RED Gallery, North Fitzroy	2023
Small works, Beaver Galleries, Canberra	2021
Awagami Miniatures, Awagami, Japan	
Entrancing others, Gippsland Art Gallery, Sale	
Romantics, Otomys Gallery, Melbourne	2020
PLANTS, Sydney Botanical Gardens, Sydney	
Group show, Qdos Gallery, Lorne	2019
Coastal, Flinders Lane Gallery, Melbourne	2018
Through a glass darkly, Collins Place Gallery, Melbourne	
Past Places, Turner Galleries, Perth	2017
Restless Nature, Collins Place Gallery	
Into the Wilderness, Flinders Lane Gallery, Melbourne	
Tracing the Line, Port Jackson Press, Melbourne	
Darebin Art Prize, Bundoora Homestead, Melbourne	2015
Magical, Neo Art Space, Melbourne	
Singapore Art Fair, James Makin Gallery, Singapore	
Affordable Art Fair, Otomys Gallery, Singapore	
Small works, Beaver Galleries	2014
Formative Impressions, Jincheong Printmaking Museum, Korea	2014
90, Port Jackson Press, Melbourne	
Hong Kong Art Fair, Cat Street Gallery, Hong Kong	
Melbourne Art Fair, Royal Exhibition Building, Melbourne	
New Works, Port Jackson Press, Melbourne	2013
New Romantics, Gippsland Art Gallery, Sale	2012
New Romantics, Mars Gallery	2011
Fair and square, Charles Sturt University, Wagga Wagga	

GROUP EXHIBITIONS

A Generosity of Spirit, QUT Art Museum, Brisbane	2010
Pressing Matters, Jenny Port Gallery, Melbourne	
Banyule City Art Award Hatch Artspace, Ivanhoe	2009
Christmas Show, Beaver Galleries, Canberra	2008
Nocturnal, Whitehorse Artspace, Box Hill	
Double Wagga Wagga Art Gallery, NSW	
Winter Collection, James Makin Gallery, Melbourne	
Breathing Space, Jenny Port Gallery, Melbourne	2007
50, Geelong Gallery, Geelong	
Gifted, Charles Darwin University, Darwin	
Banyule Works on Paper, Hatch Artspace, Ivanhoe	
Fremantle Print Prize, Fremantle Arts Centre, Fremantle	
Our Heritage, Whitehorse Artspace, Box Hill	
Geelong Print Prize, Geelong Gallery, Geelong	
Printmaking, Jenny Port Gallery, Melbourne	
By the Light of the Moon, Impressions on Paper Gallery, Canberra	
Marks and Motifs, QUT Art Museum, Brisbane	2006
Editioned/Additions, Banyule Artspace, Ivanhoe	
Banyule Works on Paper, Hatch Artspace, Ivanhoe	2005
Distant Noises, Manly Art Gallery and Museum, Manly	
Geelong Acquisitive, Geelong Art Gallery, Geelong	
New Wave, Port Jackson Press, Melbourne	2004
Christmas Show, Port Jackson Press, Armadale	2003
Distant Noises, RMIT Faculty Gallery, Melbourne	
Linden Postcard Show, Linden Gallery, St. Kilda	
Night Terrors, West Space Gallery, Melbourne	2002
The Shower, Eisenberg Gallery, Melbourne	
Collection, Flinders Street Station, Melbourne	2001
Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle	
Linden Postcard Show, Linden Gallery, St. Kilda	
Under the Blankets, Pre View Gallery, Melbourne	2000

GROUP EXHIBITIONS	Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle	1999
	Between, Talk Artist Initiative, Melbourne	
	Geelong Acquisitive, Geelong Art Gallery, Geelong	
AWARDS/PRIZES	Gippsland Art Award, Finalist	2023
	Sustaining Creative Workers, Grant recipient	2022
	Baldessin Studio, Residency and Grant recipient	
	St Kevins Art Prize, Finalist	2020
	St Kevins Art Prize, Finalist	2018
	Darebin Art Prize, Finalist	2015
	City of Yarra, Acquired	
	Art Vault, Mildura, Residency	
	Turner Gallery, Perth, Residency	2013
	Banyule Works on Paper, Winner and Acquired	2011
	Banyule City Art Award, Finalist	2009
	Janet Holmes A Court Artists, Grant recipient	2007
	Banyule Works on Paper, Highly Commended	2005
	Linden Postcard Show, 4th Prize	2000
	NMCOT Printmaking Award, Awarded	1994
COMMISSIONS	Baldessin Studio, Sponsorship	2023
	Baldessin Studio, Sponsorship	2021
	Hilton Adelaide, Commission	2008
	Print Council of Australia, Commission	2005

COLLECTIONS

Artbank

Parliament of Australia, Canberra

Print Council of Australia

State Library of Victoria

Art Gallery of Western Australia

Hilton Adelaide

City of Yarra

RACV

Banyule City Art Collection

Burnie Regional Art Museum

La Trobe Regional Gallery

Queensland University of Technology Art Museum

Wagga Wagga Art Gallery

City of Banyule

City of Whitehorse

Camberwell Grammer

RMIT Library

University of Ballarat

Charles Sturt University

La Trobe University

North Melbourne Institute of Tafe

Curtin University

Charles Darwin University

Penleigh & Essendon Grammar

Melbourne Grammar

Camberwell Grammar

Geelong Gallery

Artspace Mackay

John Buckley

John Curtin Gallery

Loyola College

PUBLICATIONS	Imprint Magazine, Winter vol.59 no.02	2024
	New Romantics: Darkness and Light in Australia Art, Simon Gregg	2010
	Imprint Magazine, Summer vol.44 no.04	2007
	Imprint Magazine, Autumn vol.42 no.02	
	Printmaking Today, Summer vol.16 no.02	
	Imprint Magazine, Autumn vol.40 no.02	2005