

OTOMYS

Sophia Szilagyi

2002 - 2005 Editioning printer Port Jackson Press, Melbourne

Education

2000 B Arts (Hons 1st) School of Art and Culture, RMIT
1998 Arts (Fine Art) RMIT
1995 B Arts (Visual Art) Melbourne University
1994 Art and Design NMCOT

Solo Exhibitions

2023 qualities of quiet Beaver Galleries, Canberra
2023 vast and intimate Otomys, Melbourne
2022 sophia szilagyi Qdos, Lorne
2020 eternal shifts Otomys, Melbourne
2020 a walk in the garden Beaver Galleries, Canberra
2019 Undercurrents Otomys, Melbourne
2018 Nostalgia Beaver Galleries, Canberra
2017 Nostalgia Port Jackson Press, Melbourne
2016 Drifting Past Beaver Galleries, Canberra
2015 Drifting Back Port Jackson Press, Melbourne
2015 Remembered Places Art Vault, Mildura
2014 New Works Port Jackson Press, Melbourne
2014 Works Cult Otomys Gallery, Sydney
2013 Inner landscapes James Makin Gallery, Melbourne
2013 Residue of memory Turner Galleries, Perth
2013 Water studies Beaver Galleries, Canberra
2012 Land, sea, sky Port Jackson Press, Melbourne
2011 Stages James Makin Gallery, Melbourne
2010 Prints Beaver Galleries, Canberra
2009 Darkness visible James Makin Gallery, Melbourne
2007 Somewhere in the Night Port Jackson Press, Melbourne
2002 The Window Centre for Contemporary Photography,
Melbourne

Group Exhibitions

2024 Australian Printmaking Now Whitehouse Artspace, Box Hill
2024 And the little things Arthouse Gallery, Sydney
2024 Becoming Otomys Gallery, Melbourne
2024 In the space of elsewhere Sol Gallery, Melbourne
2024 Whereabouts Ballarat Art Gallery, Ballarat
2023 Roads into Rivers RED Gallery, North Fitzroy
2021 Small works Beaver Galleries, Canberra

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2021	Awagami Miniatures	Awagami, Japan
2021	entrancing others	Gippsland Art Gallery, Sale
2020	romantics	Otomys Gallery, Melbourne
2020	PLANTS	Sydney Botanical Gardens, Sydney
2019	group show	Qdos Gallery, Lorne
2018	Coastal	Flinders Lane Gallery, Melbourne
2018	Through a glass darkly	Collins Place Gallery, Melbourne
2017	Past Places	Turner Galleries, Perth
2017	Restless Nature	Collins Place Gallery, Melbourne
2017	Into the Wilderness	Flinders Lane Gallery, Melbourne
2017	Tracing the Line	Port Jackson Press, Melbourne
2015	Darebin Art Prize	Bundoora Homestead, Melbourne
2015	Magical	Neo Art Space, Melbourne
2015	Singapore Art Fair	James Makin Gallery, Singapore
2015	Affordable Art Fair	Otomys Gallery, Singapore
2014	Small works	Beaver Galleries, Canberra
2014	Formative Impressions	Jincheong Printmaking Museum, Korea
2014	90	Port Jackson Press, Melbourne
2014	Hong Kong Art Fair	Cat Street Gallery, Hong Kong
2014	Melbourne Art Fair	Royal Exhibition Buildings, Melbourne
2013	New Works	Port Jackson Press, Melbourne
2012	New Romantics	Gippsland Art Gallery, Sale
2011	New Romantics	Mars Gallery, Melbourne
2011	Fair and square	Charles Sturt University, Wagga Wagga
2010	A Generosity of Spirit	QUT Art Museum, Brisbane
2010	Pressing Matters	Jenny Port Gallery, Melbourne
2009	Banyule City Art Award Hatch Artspace, Ivanhoe	
2008	Christmas Show	Beaver Galleries, Canberra
2008	Nocturnal	Whitehorse Artspace, Box Hill
2008	Double	Wagga Wagga Art Gallery, NSW
2008	Winter Collection	James Makin Gallery, Melbourne
2007	Breathing Space	Jenny Port Gallery, Melbourne
2007	50	Geelong Gallery, Geelong
2007	Gifted	Charles Darwin University, Darwin
2007	Banyule Works on Paper	Hatch Artspace, Ivanhoe
2007	Fremantle Print Prize	Fremantle Arts Centre, Fremantle
2007	Our Heritage	Whitehorse Artspace, Box Hill
2007	Geelong Print Prize	Geelong Gallery, Geelong
2007	Printmaking	Jenny Port Gallery, Melbourne
2007	By the Light of the Moon	Impressions on Paper Gallery, Canberra
2006	Marks and Motifs	QUT Art Museum, Brisbane
2006	Editioned/Additions	Banyule Artspace, Ivanhoe
2005	Banyule Works on Paper	Hatch Artspace, Ivanhoe
2005	33	Port Jackson Press, Melbourne

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2005	Distant Noises	Manly Art Gallery and Museum, Manly
2005	Geelong Acquisitive	Geelong Art Gallery, Geelong
2004	New Wave	Port Jackson Press, Melbourne
2003	Christmas Show	Port Jackson Press, Armadale
2003	Distant Noises	RMIT Faculty Gallery, Melbourne
2003	Linden Postcard Show	Linden Gallery, St. Kilda
2002	Night Terrors	West Space Gallery, Melbourne
2002	The Shower	Eisenberg Gallery, Melbourne
2001	Collection	Flinders Street Station, Melbourne
2001	Shell Fremantle Print Award	Fremantle Arts Centre, Fremantle
2001	Linden Postcard Show	Linden Gallery, St. Kilda
2000	Under the Blankets	Pre View Gallery, Melbourne
1999	Shell Fremantle Print Award	Fremantle Arts Centre, Fremantle
1999	Between	Talk Artist Initiative, Melbourne
1999	Geelong Acquisitive	Geelong Art Gallery, Geelong

Awards/Prizes

2023	Gippsland Art Award	Finalist
2022	Sustaining Creative Workers	Grant recipient
2022	Baldessin Studio	Residency and Grant recipient
2020	St Kevins Art Prize	Finalist
2018	St Kevins Art Prize	Finalist
2015	Darebin Art Prize	Finalist
2015	City of Yarra	Acquired
2015	Art Vault, Mildura	Residency
2013	Turner Gallery, Perth	Residency
2011	Banyule Works on Paper	Winner and Acquired
2009	Banyule City Art Award	Finalist
2007	Janet Holmes A Court Artists	Grant recipient
2005	Banyule Works on Paper	Highly Commended
2000	Linden Postcard Show	4th Prize
1994	NMCOT Printmaking Award	Awarded

Commissions

2023	Baldessin Studio	Sponsorship
2021	Baldessin Studio	Sponsorship
2008	Hilton Adelaide	Commission
2005	Print Council of Australia	Commission

OTOMYS

Collections

Artbank
Parliament of Australia, Canberra
Print Council of Australia
State Library of Victoria
Art Gallery of Western Australia
Hilton Adelaide
City of Yarra
RACV
Banyule City Art Collection
Burnie Regional Art Museum
La Trobe Regional Gallery
Queensland University of Technology Art Museum
Wagga Wagga Art Gallery
City of Banyule
City of Whitehorse
Camberwell Grammar
RMIT Library
University of Ballarat
Charles Sturt University
La Trobe University
North Melbourne Institute of TAFE
Curtin University
Charles Darwin University
Penleigh & Essendon Grammar
Melbourne Grammar
Camberwell Grammar
Geelong Gallery
Artspace Mackay
John Buckley
John Curtin Gallery
Loyola College
Arjo Wiggins/Canson Australia

PUBLICATIONS

<i>Imprint Magazine</i> , Winter vol.59 no.02	2024
<i>New Romantics: Darkness and Light in Australia Art</i> , Simon Gregg	2010
<i>Imprint Magazine</i> , Summer vol.44 no.04	2007
<i>Imprint Magazine</i> , Autumn vol.42 no.02	2007
<i>Printmaking Today</i> ; Summer vol.16 no.02	2007
<i>Imprint Magazine</i> , Autumn vol.40 no.02	2005