

Helen Redmond

EDUCATION	BFA (Painting) The National Art School, Sydney	2015
	Dip.Interior Design, Inchbald School of Design, Londonern	1980
	BA (Media & Communications) University of Southern	1978
SOLO EXHIBITIONS	The Measure of Light, Otomys, Melbourne	2024
	The Solidity of Fragile Things, Otomys, Melbourne	2022
	Shelf Life, Project Gallery90, Sydney	
	Paintings: an exploration of light and space, Tusculum, Sydney	2015
GROUP EXHIBITIONS	Possibility as Reality, Grace Cossington-Smith Gallery, Sydney	2025
	Hope is the Thing with Feathers, Chrissie Cotter Gallery, Sydney	2024
	Badlands, Articulate Art Space, Sydney	2023
	Small Works Xmas Show, Project Gallery90, Sydney	
	Light the World You Want, VBO, Melbourne Design Week	2022
	Small Works Xmas Show, Project Gallery90, Sydney	
	The Space Between, Barometer Gallery, Sydney	2021
	Window Show, The Downing Center, Sydney	
	20 x 20 Show, Project Gallery90, Sydney	
	Through the Trees, Project Gallery90, Sydney	
	Christmas Exhibition, Project Gallery90, Sydney	
	Green, Chrissie Cotter Gallery, Sydney	2019
	Shark Island Institute Artists, Arts Lab, Kangaroo Valley NSW	
	Pink, 220 Creative Space, Sydney	2018
	Kelton Plain Residency exhibition, Raglan Gallery, Cooma NSW	2017
	Stanthorpe Art Prize (finalist), Stanthorpe, QLD	2016
	White, Barometer Gallery, Sydney	
	Abbotsleigh Alumni exhibition, GCS Gallery, Sydney	

GROUP EXHIBITIONS	Crossing Borders, NAS, Sydney	2015
	National Art School Graduate Exhibition, NAS, Sydney	2014
	In the Spotlight, Tara, Sydney	
	Stilled Life, Sede, Sydney	
	In the Field, selected NAS drawings, St Vincent's, Sydney	2013
	Middle Head Landscape Exhibition, NAS, Sydney	
	Linden Postcard Show, Linden Contemporary Arts, Melbourne	2007
	Twelve Reasons, Latrobe Street Gallery, Melbourne	2006
	Latrobe College Exhibition, Union Bank Art Center, Clunes VIC	
AWARDS & RESIDENCIES	Padula Art Center Residency, Italy	2024
	BAM Art Prize (semi-finalist), Byron Bay, NSW	2022
	Stanthorpe Art Prize (finalist)	2016
	Volunteers Choice Award, Stanthorpe Art Prize	
	Public Choice Award, Stanthorpe Art Prize	
	Shark Island Institute Art Residency, Kangaroo Valley NSW	2019
	Counterpoint (curator), Factory 49, Paris	2016
	Kelton Plain Art Residency, Cooma NSW	2015
NEWS & PUBLICATIONS	'In the space of nothingness there is everything', by Annie Reid and Shannon McGrath, Assemblage: The Art of the Room	2024
	'On Light and Space', by Sarah Siveraman, The Local Project, Issue 9	2022
	'Helen Redmond's First Solo Exhibition Explores Light + Modernist Architecture', by Christina Karras, The Design Files	2022
	'Find zen in Helen Redmond and Barbara Rogers' immersive abstraction', by Alexia Petsinis, Vogue Living Australia	2021
	Art Mood: Helen Redmond, by Jono Flemming, Art/Edit #29	2021