

GROUP EXHIBITIONS	Co – Curator + creative facilitator of An Artist's View of Sicily ~ an arts and cultural tour	2024 - 2025
	Curator and Co – Coordinator for Arts Open - Open Studio Festival + Castlemaine State Festival, Mount Alexander Shire	2021- 2025
	Art Tutor + Mentor for Art Pathways, Life drawing and Drawing Projects, Castlemaine Community House	2018 - 2025
	Artistic Director, The Ross Partnership Pty Ltd, South Melbourne	2017
	(With) Drawing Room, facilitated drawing workshop, Castlemaine	2016
	Travel, research and business development throughout Spain	2014
	Project manager, curator and design consultant, Mount of Alex Bookshop,	2012 - 2013
	Drawing lecturer, La Trobe University Dentistry and Oral Health, Bendigo	2011
	Artist and facilitator, Artist in Schools 2011- Arts Victoria, Elphinstone	
	St David St Sculpture Commission: Project management, Interior and colour consultation, Fitzroy	
	Interior Decoration and Design Certificate, Lady Dragonfly Design, Castlemaine	
	Curator, coordinator and board member Lot 19 Gallery and Artspace, Castlemaine	2009 - 2015
	Garage Art Foundry - Artist in residence, bronze casting, mould making, patination, administration, Elphinstone	2005 - 2012
	Visual Arts Coordinator and Assistant Curator, Visual Arts Biennial, Castlemaine	2009
	Travel and research throughout Europe and England for artistic, personal and cultural	
	Travel, research and business development throughout India with the Garage Art	2008
	Creative Volunteering Certificate: Develop Funds and Resources, Plan and Program	2007
	Arts Administration, From The Furnace, Castlemaine Art Gallery and Historical	2005
	Curator, In Celebration of Women - An Exhibition, International Women's Day	2004
	Secretary - Mike Read and Associates, Environmental Consultant for NCCA	2001
	Diploma of Visual Arts, Bendigo Regional Institute of TAFE; 2001	2000 - 2002
	Bachelor of Arts Degree, Major in Sociology, invitation to Honours program, La Trobe University, Bundoora	1994 - 1999
	Studio Assistant – Matcham Skipper, Montsalvat, CAE, RMIT, Preston	
	Design/Research Assistant – Hannah Upsall - Palmer, Foreshore Mosaic	
	Travel, research and work throughout Japan (Auscaddie), West Asia and the Middle East	1992
	VCE Award/Certificate of Recognition for Student Leadership - University High School, Melbourne, West Asia and the Middle East	1991

EXHIBITIONS

Turner & Australia, Gippsland Art Gallery	2025
Transformation, Simone Boon & Zoe Amor, Otomys	
Departure Point: Melinda Harper, Zoe Amor, Dale Cox, Michael Wolfe, Artist + Curator, Lot19 Gallery	
Fringe & Frida, Artist + Curator with Melissa O'Rourke, Fringe Festival	
Finalist, Paul Guest Prize, Bendigo Art Gallery	2024
Finalist, Len Fox Award, Castlemaine Art Museum (CAM)	
Between the Pages of the Earth & Sky, Otomys (with Greg Wood + Joel	
Artpuff 25+	
Puffpaper IV	
Artist + Curator, Portal ~ Studio, Gallery + Garden	
Granite Girls, Arts Open	
Finalist, WAMA Art Prize, Ararat	2023
Winter Show, Otomys	
Artist + Curator, Castlemaine State Festival Visual Arts Open Studio Program	
Orbit – Architecture of a dream, Castlemaine Art Museum	2022
Finalist, Paul Guest Prize, Bendigo Art Gallery	
Finalist, Len Fox Award, Castlemaine Art Museum	
Gothic to Sublime, Cascade Art Gallery, Goldfields Gothic – Festival of Dark	
Portal ~ Studio Gallery House and Granite Girls, Arts Open 2022 Open Studios, Chewton	
Finalist, Paul Guest Prize, Bendigo Art Gallery	2021
Finalist, Rick Amor Drawing Award, McClelland Sculpture Park + Gallery, Langwarrin	
The Renaissance Sculpture Exhibition, Art in the Vines, Hanging Rock	
Upwelling, Curated by Brodie Ellis and Mark Anstey, Lot 19 Artspace, Arts	2020
Spring Sculpture Prize, Lot19 Gallery and Artspace, Castlemaine	2018
Architecture of a dream: research from Antarctica (with Dr Jessica Reeves), Mount of Alex Bookshop, Castlemaine State Festival	2017
Toorak Village Festival of Sculpture, Toorak	2016
Arts Open Festival, Shed 5 [Open Studio], The Mill, Castlemaine	
Collectors Pop Up Exhibition, Louise Smith Fine Art, Castlemaine State	2015
Future Hindsight > Respond to This, Curator, Lot19 Artspace (Associated event, Castlemaine State Festival)	
Play, Lot19 Gallery and Artspace, Castlemaine	2014

EXHIBITIONS

Spring Sculpture Prize, Curator, Lot19 Gallery and Artspace, Castlemaine	2014
Flower, Yarra Sculpture Gallery, Abbotsford, Melbourne	
The Tree Show, The Central Victorian Art Gallery, Maryborough	
Finalist, Woollahra Small Sculpture Award, Sydney	2013
We Are Made of Star Stuff, Curator, Lot19 Artspace (CSF event)	
Finalist, McClelland Sculpture Survey and Award 2012, Langwarrin	2012
Cross Pollination – Life on Earth, MARS, Port Melbourne	
Life on Earth, MARS Gallery, Port Melbourne	2011
Cause and Effect, Artist + Curator, CSF Associated event, Lot19 Artspace	
Summer Salon, Spring Sculpture Prize, Winter Salon, Artist + Curator, Lot19 Artspace, Castlemaine	
Finalist, Montalto Sculpture Prize, Red Hill South	2010
Flock, MARS Gallery, Port Melbourne	
Autumn Salon, Winter Salon, Artist + Curator, Lot19 Artspace, Castlemaine	
Castlemaine Visual Arts Biennial, Visual Arts Coordinator/Assistant Curator/Kid's Guide, Castlemaine State Festival	2009
Lot19 Open Bench, Coordinator, Castlemaine State Festival Associated Event, Lot19 Gallery and Artspace, Castlemaine	
Melbourne Society of Women Painters and Sculptors 100th Annual Exhibition, Glen Eira	
Small Sculpture Exhibition, QDOS Gallery, Lorne	
Award Winner, Melbourne Society of Women Painters and Sculptors, 99th Annual	2008
Natures Riot, MARS Gallery, Port Melbourne	2007
Curious Contrast, Theatre Arts Export, Museum of Contemporary Culture, Hong Kong	
Finalist, Phoenix Art Prize, Australian National University, Canberra, ACT	
Finalist, Contempora 2 Sculpture Award, Docklands, Melbourne	
Red Box Bush, Sculpture by the Sea – 10th Anniversary, Bondi, NSW	2006
Southside Art Project and MARS, Treasury Place, Melbourne	
Finalist, Robert Jacks Drawing Prize, Bendigo Art Gallery	
Kamarooka, Helen Lempriere National Sculpture Award, Werribee Park	2005
Window to the Sun, MARS Gallery, Port Melbourne	
From The Furnace – Ten years of sculpture from the Garage Art Foundry,	
Red Box, Toorak Village Festival of Sculpture	
Gallery and Grove, Artist/Curator, Yarra Sculpture Gallery, Abbotsford	

EXHIBITIONS	The Tree Show – Bushwahzie, The Penny School Gallery, Maldon	2004
	In Celebration of Women – An Exhibition, Artist + Curator, International	
	Origin: Dunmoochin, Montsalvat, Eltham	2003
	Mumunya: Artists Honour the Forests of Central Victoria, The Market	
	A Mothers' Seating Place, Exhibition of Community Artwork, Castlemaine	2002
	Finalist, James Farell Self Portrait Award, Castlemaine Art Gallery, Castlemaine	2001
	The Bridge: Construction in Process VI, Pile On Building, Collins St, Melbourne	1998
COMMISSIONS, GRANTS & AWARDS	Sculpture Commissions – Nature's Riot – Flock for private residence, Otomys	2024
	Sculpture Commissions – Nature's Riot – Gala and Tree for private residences	2022
	Sculpture Commission – Dr Moule (with inclusion in her book Birth... Journey to the wild depths of motherhood)	2019
	Sculpture Commission – Grey St, East Melbourne private residence, Victoria	2017
	Toorak Village Festival of Sculpture Award – Cross Pollination	2016
	Sculpture Commission – Glen Iris private residence, Victoria	2015
	Lot 19 Spring Sculpture Prize, Lot19 Gallery and Artspace, Castlemaine	2013
	Sculpture Commission – St David St, Fitzroy private residence, Victoria	2011
	Grant Recipient, Artists in Schools, Arts Victoria – Window to your Imagination, Elphinstone Primary School	
	Commemorative Sculpture Commission – Dusk, Castlemaine Art Gallery	2009
	First Prize, Annie Davison Oliver Award Emus, MSWPS 99th Annual Exhibition	2008
	Mount Alexander Shire Arts Grant Recipient – Mamunya Festival Committee (Website and DVD Launch), Castlemaine	
	Sculptural Commission, Theatre Arts Export, Museum of Contemporary Culture, Hong Kong	2007
	Toorak Village Festival of Sculpture, Highly Commended – Red Box Bush	2005
	Sculptural Commission – Trophy, International Improvisation Festival, Impro Melbourne	
	Sculptural Commission – Still Life (Bronze Fruit Bowl), St Catherine's	2004
	Sculptural Commission – MAIA: A Mother's Seating Place, Victory Park, Castlemaine	
	The Inaugural Mumunya Prize – Kamarooka maquette, Friends of the Box Ironbark	2003
	Sculptural Commission – Hannah Upsall, Palmer Phillip Island Foreshore Mosaics,	1994